

SEE THE WORLD
AT THE P.A.C.!

THE ANCHORAGE CONCERT ASSOCIATION 97/98 SEASON

LONDON • VIENNA • NEW YORK • MOSCOW • IRELAND • SCOTLAND • ISRAEL • CHINA • JAPAN • CANADA • NEW ORLEANS



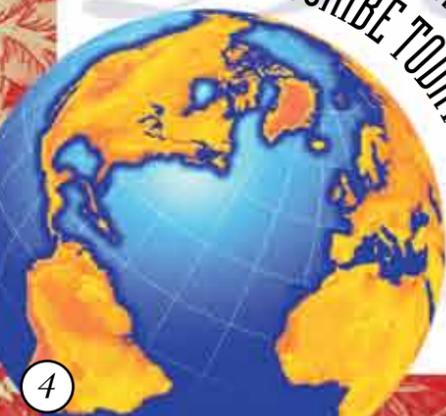
Discover Dance

CALENDAR

- **Paul Taylor Dance Co.**
Friday and Saturday, October 24 and 25, 1997, 7:30 PM
 - **Dance Theatre of Harlem**
Friday and Saturday, January 30 and 31, 1998, 7:30 PM
 - **Trinity Irish Dance Co.**
Friday and Saturday, May 1 and 2, 1998, 7:30 PM
- * *The Trinity Irish Dance Company will also perform as part of the HORIZONS SERIES.*

Please note: Performances take place in the Atwood Concert Hall of the Alaska Center for the Performing Arts. Free pre-concert discussions are held one hour prior to curtain time in the theater.

THREE DAZZLING DANCE EVENTS!
SUBSCRIBE TODAY AT 263-2700!



Three spectacular evenings of dance await your subscription to this always popular series! Come with us and explore a world of expression through dance! Our 1997/1998 **DISCOVER DANCE** series – one of the best dance series in the country – spotlights our country's most celebrated classical ballet company and Celtic rhythms exploding in high energy step dancing!

PAUL TAYLOR DANCE CO.

"One of the most exciting, innovative and delightful dance companies in the entire world." – The New York Times

It's been six years since we've smiled our way through a performance by this world favorite dance company. And what has that irrepressible dance maker Paul Taylor been up to since then? He's been making lots of new, dazzling, mind-teasing dances. He's bringing them and his supercharged dancers to Anchorage to open our Discover Dance season. Prepare to smile at the unexpected!

"...the most consistently inventive, coherent, provocative and theatrical choreography devised by anyone anywhere. And I do mean anywhere!"
– The San Francisco Examiner



Dance Theatre of Harlem

The legendary Dance Theatre of Harlem returns to Anchorage!

Under the inspired direction of founder and Artistic Director **Arthur Mitchell**, the 40-dancer company is now in the midst of a particularly creative period. Dance Theatre of Harlem has added more than a dozen new works to its repertoire during the past two years. And the company's dancers are better than ever! Their program in Anchorage will feature the best of their acclaimed new works as well as favorite classics such as **"Firebird."** This promises to be another remarkable sold out event! Be sure to get the best seats with season tickets to the Discover Dance series.

"DTH is in full artistic bloom, with a magnificent array of dancers and a repertoire which is probably more versatile and certainly more exhilarating than its rivals." –The Royal Gazette

TRINITY IRISH DANCE CO.

"Irish dancers ... death in their eyes and fire in their feet." – W. B. Yeats

"To see even one dancer's feet flashing these complex steps is impressive; to see (and hear!) twenty dancers in perfect unison is flabbergasting!" – The Milwaukee Journal

WOW! If you've seen "Riverdance" you have a taste of the excitement that's in store. It will be a couple of years before we get "Riverdance" here. (We're working on it!) But to whet your appetite, we bring you the Trinity Irish Dance Company. Their claim to fame: They have won **twelve world titles** at the **World Championships of Irish Dance** by consistently beating every other Irish dance troupe at the annual competition in Dublin. They have appeared on commercial and public television programs worldwide, sharing the stage with Irish music celebrities such as the Chieftains and Tannahill Weavers. "Riverdance" and "Lord of the Dance" star Michael Flatley and Trinity **Artistic Director Mark Howard** both learned their skills at the now famous Dennehy School of Irish Dance. In case you have not seen step dance, the dancing is lightning-fast with explosive taps, intricate foot-work and leaps that look as if the dancers decide to hang in the air. The result is a dazzling effect of exceptional beauty, power, speed and glorious sound!

"They're sensational!" – The Chicago Tribune





Broadway & Beyond

CALENDAR

● "GREASE!"

January 20 - 25, 1998
Tuesday - Sunday, Evenings, 7:30 PM
Saturday & Sunday, Matinees, 3 PM

Please note: Performances take place in the Atwood Concert Hall of the Alaska Center for the Performing Arts.

Grease!



The TONY AWARD Winning Musical!
Book, Music and Lyrics by
JIM JACOBS and WARREN CASEY

Remember when "rama-lama-ding-dong" was a complete sentence?
Well it's time to rock 'n' roll again: '50's style!

From the era of drive-in movies, sock hops, pajama parties, beehives, bobby socks, poodle skirts and black leather jackets comes the hot new production of GREASE! It's one of Broadway's most popular musicals and America's hottest night out! It's an eye-popping, hand-jiving, finger-snapping celebration that has audiences dancing in the aisles.

Make it a party! Your friends, your with the funniest gang of high

school chums – even 'ol Mom and Dad – can relive the fabulous '50's school students you'll ever meet. Rock the aisles with such hits as:

"Summer Nights" "Greased Lightnin'"
"We Go Together" "Beauty School Dropout"

If you subscribe to any one of our other four series, we invite you to add "GREASE!" to your order. If you subscribed to the 1996/97 Broadway & Beyond Series you may "renew" your subscription by ordering "GREASE!" Either way, you'll get up to 20% off the regular single ticket cost for this popular Broadway show. To ensure good seats, order your tickets early!



Special Events

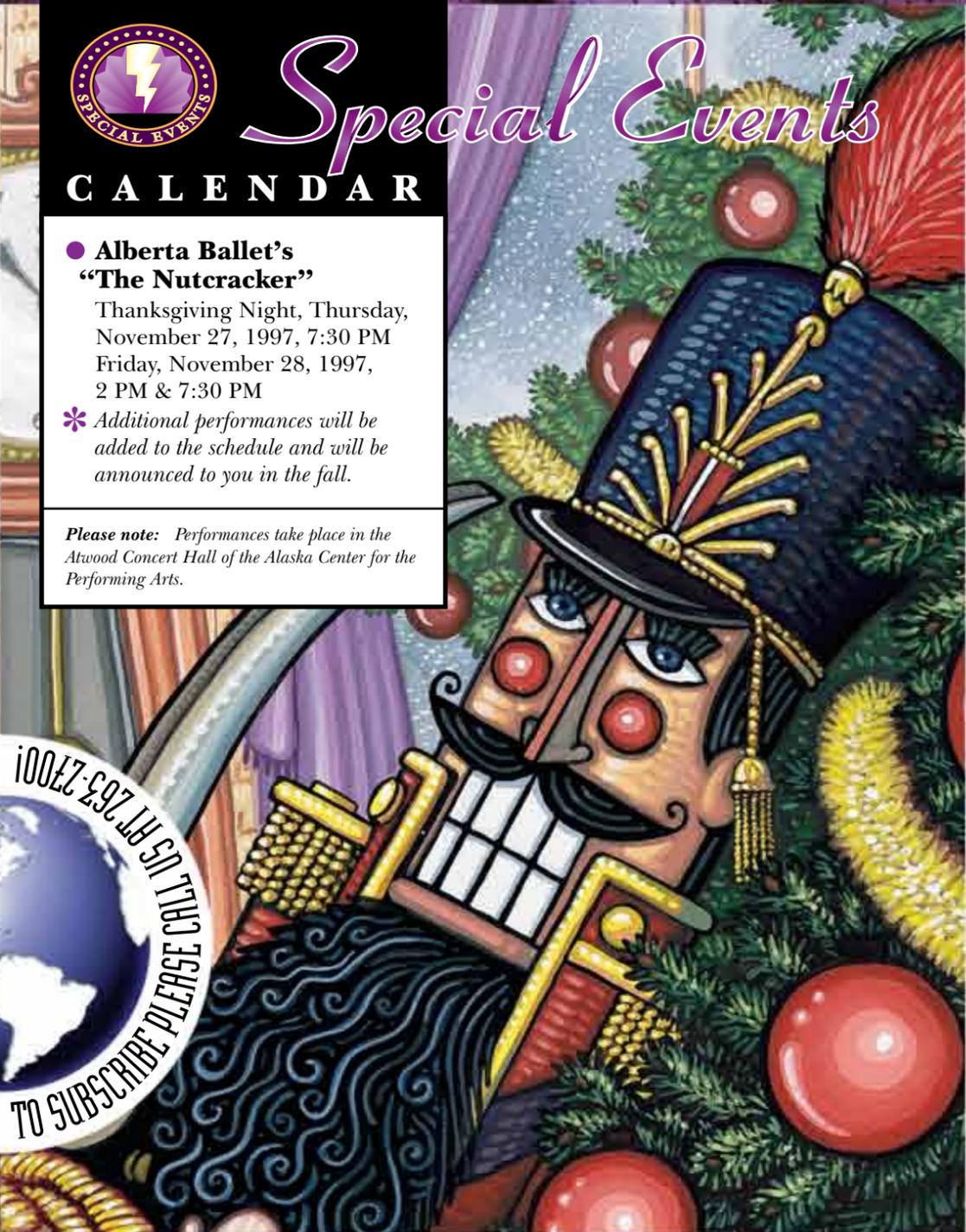
CALENDAR

● Alberta Ballet's "The Nutcracker"

Thanksgiving Night, Thursday,
November 27, 1997, 7:30 PM
Friday, November 28, 1997,
2 PM & 7:30 PM

* Additional performances will be added to the schedule and will be announced to you in the fall.

Please note: Performances take place in the Atwood Concert Hall of the Alaska Center for the Performing Arts.



The Anchorage Concert Association's annual production of *The Nutcracker Ballet* has long been the kick-off of the holiday season for the whole family.



With The ALBERTA BALLET
& The Anchorage Symphony Orchestra
On Thanksgiving Weekend

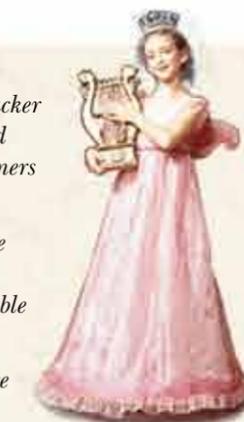
The Alberta Ballet's production of *The Nutcracker* is a feast for the eyes, ears, heart and soul: A dream on Christmas Eve comes to life in spectacular dance and music. Travel with Clara and her Nutcracker Prince on a magic journey: Watch a Christmas tree grow before your very eyes! Battle giant mice. Dance with snowflakes and waltzing flowers. Alberta Ballet joins the Anchorage Symphony and over 70 local dancers coordinated by Alaska Dance Theatre in a glorious production of this cherished holiday tradition. *The Nutcracker* is sure to delight audiences ages four to ninety-four. It's the number one family event of every year!

If you subscribe to any one of our four series, we invite you to add *The Nutcracker* to your order. As a subscriber you'll get up to 20% off the regular single ticket cost for this popular event. To ensure good seats for your family, we recommend that you order your tickets early!

◆ ARCO The performances of *The Nutcracker* are possible thanks to a major grant from ARCO and thanks to generous support by ARCO's business partners Anadarko Petroleum and Union Texas Petroleum.

The Nutcracker incorporates many young Anchorage area dancers into this professional production. The auditions and weeks of preparations provide a valuable training experience for our developing dancers.

Plan to have your children join the dancers backstage at the Sugar Plum Parties following matinees.





Magic Moments

CALENDAR

- **ONDEKOZA! Drummers Of Japan**
Sunday, October 12, 1997, 4 PM
- **Vienna Choir Boys**
Sunday, December 7, 1997, 4 PM
* There will also be a performance on Saturday, December 6th at 7:30 PM as part of the CELEBRITY SERIES.
- **Peking Acrobats**
Sunday, April 19, 1998, 3 PM

Please note: Performances take place in the Atwood Concert Hall of the Alaska Center for the Performing Arts. Free pre-concert discussions are held one hour prior to curtain time in the theater.



Magic Moments

It's Fun! It's Fascinating! It's for the Family! And it's very Affordable! The MAGIC MOMENTS SERIES is the only series of its kind in Alaska. This year we have three enormously entertaining events from the great cultural traditions of Japan, Austria and China. Season tickets for kids are too inexpensive to pass up! Bring the kids - (or let them bring you!) Subscribe today!

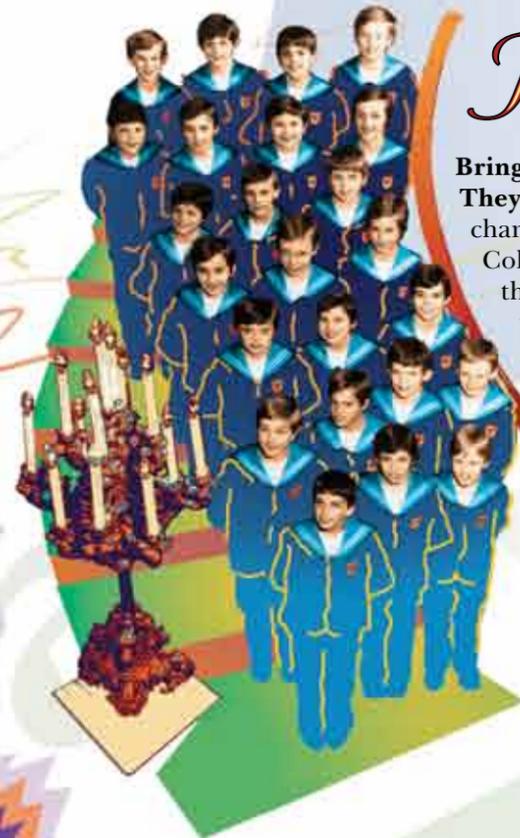
Peking Acrobats

"Ooohhh!!!" "Aaaaahhhh!!!" "How'd they do that?!"
– A typical child's response to the Peking Acrobats
"Don't try that at home!" – A typical parent's response to their child.

Listening to the comments of the crowd is almost as fun as the show itself. The agility, strength and grace of the performers will astonish you. The Peking Acrobats are an elite group of gymnasts, jugglers, cyclists and tumblers that perform 2,000 year old acrobatic traditions dating back to the Ch'in Dynasty (225 - 207 B.C.). Imagine acrobats doing one-armed handstands on top of precariously stacked chairs held aloft in the teeth of a boy who peddles a unicycle around the stage. Beautiful contortionists will bend their bodies, knotting their arms and legs into unimaginable positions! Each stunt is more difficult and more hair-raising than the next! Come see it to believe it!



**FOR AGES FOUR TO NINETY-FOUR
SUBSCRIBE TODAY AT 263-2700!**



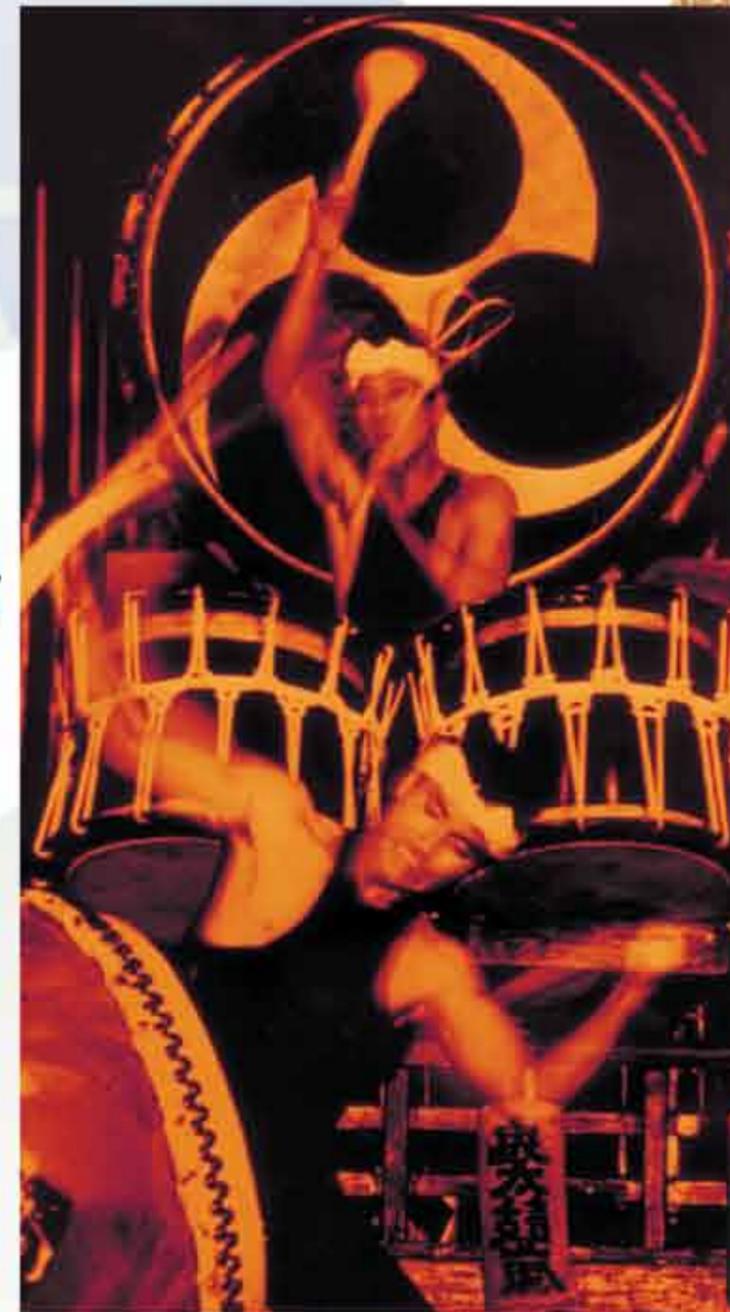
The Vienna Choir Boys

Bring your kids to hear beautiful singing by the Vienna Choir Boys. **They will be inspired!** The Emperor of the Austrian Empire chartered the founding of the Vienna Choir Boys six years after Columbus sailed to America. **They continue to enchant** with their unique charm and exceptionally beautiful singing **499 years later!** From their first visit to the United States in 1932, they have given thousands of concerts to millions of fans, becoming **the most popular choir ever to visit North America.** Each season a new choir of boys carries on the rich traditions of Vienna's musical life, tracing its roots to such figures as Mozart, Haydn and Schubert. They present superbly entertaining programs that feature short operettas, sacred works and a broad range of secular and folk music. Their shows always sell-out! Don't miss them!

ONDEKOZA! Drummers of Japan!

Ancient drumming traditions of Japan will explode on stage this October. The Ondekoza play their drums with an intensity that audiences find to be a transcendent theatrical experience. Originating from Shinto traditions, the music is played on bamboo flutes, string instruments and "taiko" drums ranging in size from tom-tom-like to **the O-daiko: a drum eight feet tall weighing 700 pounds!** They are the "longest running" performing event in history - but in a different way: To stay in the razor sharp physical condition that is necessary to play the drums, the Ondekoza run 20 - 30 miles each day. Between 1990 and 1993 the group ran the entire 13,000 mile perimeter of the United States during a Guinness record breaking three-year, 300-performance tour.

"You can hear the pulse of circulating blood in the body of their performance. There is nothing superficial here; they've got real rhythm." – Seiji Ozawa, conductor, Boston Symphony Orchestra



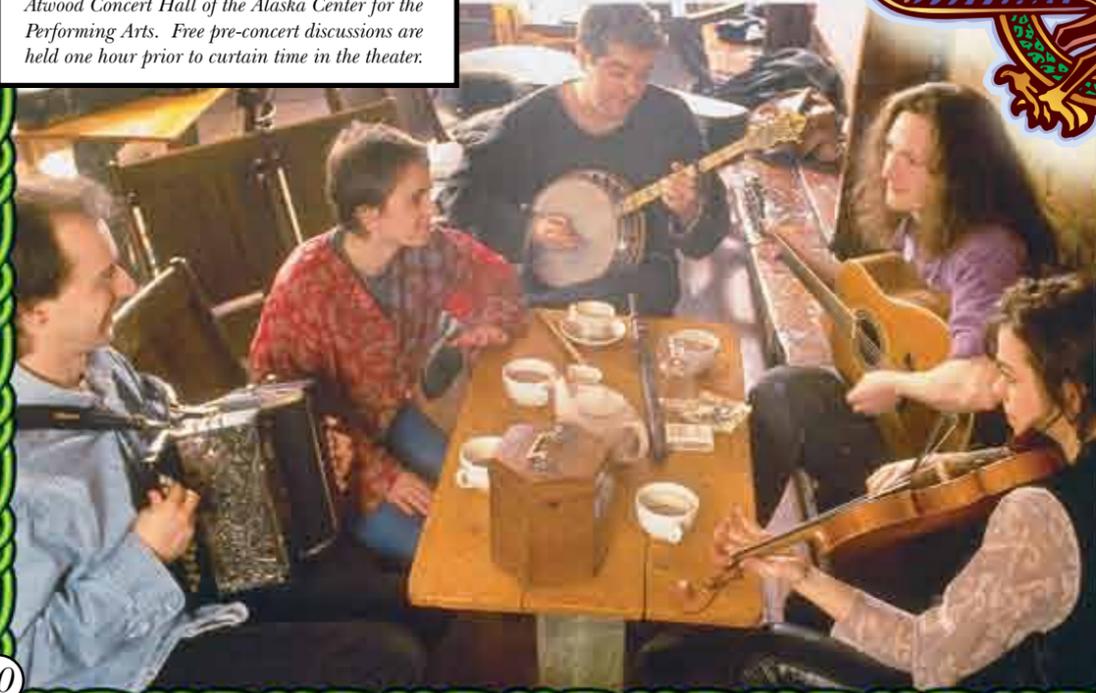


Horizons Celtic Series

CALENDAR

- **Solas**
Saturday, November 1, 1997, 7:30 PM
- **Battlefield Band**
Thursday, March 26, 1998, 7:30 PM
- **Trinity Irish Dance Co.**
Friday and Saturday, May 1 and 2, 1998, 7:30 PM
- ✦ *The Trinity Irish Dance Company will also perform as part of the DISCOVER DANCE series.*

Please note: Performances take place in the Atwood Concert Hall of the Alaska Center for the Performing Arts. Free pre-concert discussions are held one hour prior to curtain time in the theater.



Last season we introduced the **Horizons Series** which brings international artists to Anchorage to broaden our horizons. **This season the HORIZON SERIES goes CELTIC!** In tribute to the spirited and beautiful arts of Ireland and other Celtic lands, the Horizon Series presents three Celtic events of music and dance. **From traditional ballads, step dance and bagpipes to the Celtic sound of tomorrow.** Plan to be part of a Celtic cultural renaissance sweeping the world: *Subscribe to the 1997-1998 Horizons Series.*



Solas with Seamus Egan

"The crowd is wedged shoulder-to-shoulder at JOHNNY D's, despite the damp cold of the night and threats of yet another Nor'easter climbin' up the coast. The bistro, one of the most influential music tastemaker clubs, has been buzzing since late afternoon: SOLAS performs tonight!"

A bold new generation of Irish musicians is breathing hot new life into their culture's beloved traditional music. SOLAS, Gaelic for "light," is among the first genuine supergroups to emerge from these new players. Each of the five band members is a master soloist, having grown from such ground breaking ensembles as Chanting House, Cherish the Ladies, the Sharron Shannon Band and Atlantic Bridge.

"They tear off on a dizzying set of reels... the faster they play, the more playful they become, adding clever stops and veering, unexpected musical turns. When its time for slow airs and ballads... they are breath-takingly serious."

"SOLAS is the kind that makes you sit up and take notice by practically the first note. This may sound more like a press agent's release than a review, and I'm sorry for that, but they are that good." – C.M.J. New Music Report



TRINITY IRISH DANCE CO.

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"To see even one dancer's feet flashing these complex steps is impressive; to see (and hear!) twenty dancers in perfect unison is flabbergasting!" – The Milwaukee Journal

The third event of our Celtic series is fantastic! If you've seen "Riverdance" you have a taste of the excitement that's in store. It will be a couple of years before we get "Riverdance" here. (We're working on it!) But to whet your appetite, we bring you the Trinity Irish Dance Company. Their claim to fame: They have won **twelve world titles at the World Championships of Irish Dance by consistently beating every other Irish dance troupe at the annual competition in Dublin.** "Riverdance" and "Lord of the Dance" star Michael Flatley and Trinity Artistic Director Mark Howard both learned their skills at the now famous Dennehy School of Irish Dance. In case you have not seen step dance, the dancing is lightning-fast, explosive taps, intricate foot-work and leaps that look as if the dancers decide to hang in the air. The result is a dazzling effect of exceptional beauty, power, speed and glorious sound!

**BROADEN YOUR HORIZONS!
SUBSCRIBE AT 263-2700**



Battlefield Band

with Iain MacDonald and John McCusker

GREAT SCOT! Inspired by their rich heritage and fired by the strength of the modern Scottish music scene, the Battlefield Band boisterously mixes traditional Scottish songs with new penned material. The four band members play **a raucous and satisfying fusion of ancient and modern instruments:** bagpipes, synthesizers, fiddles, guitars, flutes and citterns. Their **rousing reels, their lively jigs and heart-tugging ballads** take the Battlefield Band into their second quarter of a century as **one the world's greatest Celtic bands.**

"Strings are McCusker's passion. He brings to mind the young fiddler who outplayed the devil."

"I'm sure that MacDonald has heard that 'a gentleman is somebody who knows how to play the bagpipes, but doesn't. Thank goodness he isn't a gentleman!" – The New York Post

